A Spanish Grammar

Political Cultures in the Andes, 17501950

A tale, never before told, of anarchy, cooperation, and betrayal at the margins of the Mexican revolution.

Ambas Américas

What would it be like to explore a largely unknown swath of the world -- from the air? That's exactly what the intrepid explorers in Jules Verne's Five Weeks in a Balloon set out to do in this novel, an early entrant in the literature describing European exploration of Africa. Like many of Verne's novels, this tale is so richly detailed and historically accurate that you'll feel like you've actually come along for the ride.

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This book introduces readers to the evolution of modern fiction in Spanish-speaking Latin America. Presents Latin American fiction in its cultural and political contexts. Introduces debates about how to read this literature. Combines an overview of the evolution of modern Latin American fiction with detailed studies of key texts. Discusses authors such as Mario Vargas Llosa, Gabriel García Márquez, Jorge Luis Borges and Isabel Allende. Covers nation-building narratives, 'modernismo', the New Novel, the Boom, the Post-Boom, Magical Realism, Hispanic fiction in the USA, and more.

The Sultan and the Mice

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisie and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.—Back cover.

The Ultimate Cigar Book

The official rules governing the arrangement of catalog cards and other bibliographic records in files are accompanied by numerous examples. These rules apply to the arrangement of bibliographic records of library materials whether displayed in card, book, or online format.
Open Veins of Latin America

La Academia de la Historia de Cuba

This volume elucidates Bourbon colonial policy with emphasis on Madrid's efforts to reform and modernize its American holdings. Set in an Atlantic world context, the book highlights the interplay between Spain and America as the Spanish empire struggled for survival amid the fierce international competition that dominated the eighteenth century. The authors use extensive research in the repositories of Spain and America, as well as innovative consultation of the French Foreign Affairs archive, to bring into focus the poorly understood reformist efforts of the early Bourbons, which laid the foundation for the better-known agenda of Charles III. As the book unfolds, the narrative puts flesh on the men and women who, for better or worse, influenced colonial governance. It is the story of power, ambition, and idealism at the highest levels.

Illustrated Atlas

From the prize-winning Chilean novelist Antonio Skármeta, author of Il Postino, comes this soulful novella about a son and his estranged father Jacques is a schoolteacher in a small Chilean village, and a French translator for the local paper. He owes his passion for the French language to his Parisian father, Pierre, who, one year before, abruptly returned to France without a word of explanation. Jacques and his mother's sense of abandonment is made more acute by their isolation in this small community where few read or think. While Jacques finds distraction in a crush on his student's older sister, his preoccupation with his father's disappearance continues to haunt him. But there is often more to a story than the torment it causes. This one is about forgiveness and second chances.

La Casa en Imágenes

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

Latin American Fiction

Mapping Our World

An interdisciplinary examination of the impact of Latino cultures and the Spanish language on New York, which is approaching the milestone of being one-third Hispanic.

The Spanish Atlantic World in the Eighteenth Century

"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." – Publishers Weekly With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.

Elegy for Joseph Cornell

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of The Man Who Mistook His Wife for a Hat and Awakenings chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In Uncle Tungsten we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz,
and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Five Weeks in a Balloon

Elegy for Joseph Cornell is at once a monologue; a collection of metafictional microfictions; a series of prose poems; an artist's quest; the hero's journey; a filmography, biography, bibliography, and inventory; a travel scrapbook; and a guidebook for creativity. Argentinian writer María Negroni transcends form and genre as she explores, with both luminous and illuminating results, the life of Joseph Cornell, a solitary urban artist whose work also defied conventional classification.

Nexus of Empire

Proceedings of the Royal Geographical Society of London

ALA Filing Rules

Ever since children have learned to read, there has been children's literature. Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children's Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsize, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—Library Journal (starred review) "Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read."—San Francisco Chronicle "There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. . . . A brilliant series of readings."—Diane Purkiss, Times Literary Supplement

The Return of Comrade Ricardo Flores Magón

The Count of Monte Cristo

Growing out of the first Anglophone academic workshop to focus exclusively on the early Bourbon Spanish America, this collective volume offers a new perspective on the key changes experienced in Spanish America during the first half of the eighteenth century.

Malt Whisky

First published in 1993, The Ultimate Cigar Book has become a classic in its field, and is generally credited with having helped launch the current cigar smoking craze. It has been reprinted numerous times in the United States, and is now sold worldwide. No other book contains as much detailed and factual information on virtually every facet of cigar making and cigar smoking. And now this trendsetting been has been revised in this fourth edition for the aficionado of the future! Forget 1492. This book starts out in B. C. (Before Columbus) and transports the cigar enthusiast on a fun and fact-filled adventure into virtually every realm of today's popular and growing cigar smoking pastime. Written by one of the most knowledgeable and internationally-celebrated pipe and cigar authors of our time, Richard Carleton Hacker's well-known wit and wisdom will keep the reader enthralled with every turn of the page, as he takes you on an information-packed would tour of cigars.
Starting off with a history of cigar smoking, the author then shows us how cigars are made today (handmade, handrolled, and machine made), divulges the secrets of finding the “perfect” cigar, and discusses the ritual of smoking and how to properly care for and store our cigars. From there the book lists a number of innovative cigar accessories, suggests which beers, wines, whiskeys, brandies, and cognacs go with what cigars, enlightens us with a chapter on cigar smoking celebrities, and concludes with the world’s first International Compendium of virtually every cigar brand known today, complete with histories and observations on taste, according to the author’s HPH (Highly Prejudiced Hacker-Scale) ratings. If that was not enough, there is even a dictionary of CigarSpeak! The Ultimate Cigar Book is the most comprehensive, factual, and up-to-date book for the cigar smoker or for those who just want to learn more about the fascinating and popular world of cigar smoking.

Bibliotheca nicotiana; a first catalogue of books about tobacco. together with a catalogue of objects connected with the use of tobacco

A major contribution to debates about Latin American state formation, Political Cultures in the Andes brings together comparative historical studies focused on Colombia, Ecuador, Bolivia, and Peru from the mid-eighteenth century to the mid-twentieth. While highlighting patterns of political discourse and practice common to the entire region, these state-of-the-art histories show how national and local political cultures depended on specific constellations of power, gender and racial orders, processes of identity formation, and socioeconomic and institutional structures. The contributors foreground the struggles over democracy and citizens’ rights as well as notions of race, ethnicity, gender, and class that have been at the forefront of political debates and social movements in the Andes since the waning days of the colonial regime some two hundred years ago. Among the many topics they consider are the significance of the Bourbon reform era to subsequent state-formation projects, the role of race and nation in the work of early-twentieth-century Bolivian intellectuals, the fiscal decentralization campaign in Peru following the devastating War of the Pacific in the late nineteenth century, and the negotiation of the rights of “free men of all colores” in Colombia’s Atlantic coast region during the late colonial period. Political Cultures in the Andes includes an essay by the noted Mexicanist Alan Knight in which he considers the value and limits of the concept of political culture and a response to Knight’s essay by the volume’s editors, Nils Jacobsen and Cristobal Aljovin de Losada. This important collection exemplifies the rich potential of a pragmatic political culture approach to deciphering the processes involved in the formation of historical politics. Contributors. Cristobal Aljovin de Losada, Carlos Contreras, Margarita Garrido, Laura Gotkowitz, Aline Helg, Nils Jacobsen, Alan Knight, Brooke Larson, Mary Roldan, Sergio Serulnikov, Charles F. Walker, Derek Williams

Children's Literature

Against a background of perceived attacks on established religion by the politicians of the day, and the introduction of the newfangled cinematograph to the city of Ourense, the local bishop, His Excellency, faces dissent in the ranks. His assistant, Don Xenaro, while struggling to preserve his loyalty to the bishop, is drawn to side with the canon theologian, Don Telesforo, who is vehemently opposed to the new invention. No less an opponent is the much revered, and soon to be sainted, local nun, Sister Sabina, who appeals to the bishop to save his soul. The bishop seeks solace in food, in the once intellectual but now ailing company of his aged vicar, in memories of a better time, when he studied at the seminary, but ghosts rarely lie down easily, and he will have to chase them away if he doesn’t wish to be defeated. A visit to the cinema, where he witnesses the rowdy atmosphere, the impressive images and the poverty of its pioneers, an indulgent attitude If he's not careful, others at the start of this tumultuous twentieth century will take matters into their own hands, and dissent will turn into open revolt. A hilarious look at the internal politics of a cathedral chapter, at the confrontation between conservative and liberal elements, His Excellency is one of Galician writer Carlos Casares’ best-loved and most enduring novels.

English Reprints

Covers the period in Algeria from the revolution of May, 1958, until December, 1960, when the paratroopers understand that the cause of French Algeria is lost for ever.

A Distant Father
Based on an Arabian tale, a sultan who loves cheese tries to stop the mice from eating it all with lasting consequences.

Nueva York, 1613-1945

Early Bourbon Spanish America

On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d’If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocee docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pompegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon, towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but leaped into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship’s bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven’s wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

Bibliografía española

First published in English in 1972 and long out of print, 62: A Model Kit is Julio Cortázar’s brilliant, intricate blueprint for life in the so-called “City.”

Uncle Tungsten

Raining Backwards

Colorful maps and illustrations make this the ideal atlas for young students acquiring their map-reading and other geography-related skills.

Mea Cuba

This book-length intellectual biography of Andrés Bello, first published in 2001, is the first to appear in English. Bello, the most important intellectual of nineteenth-century Latin America, made enduring contributions to the fields of international law, civil legislation, grammar and philology. He was also a poet of note, a literary critic and an
influential statesman whose contributions to nation-building and Spanish American identity are widely recognized across the region. In this book, Jaksic provides an archival-based critical account that challenges the celebratory literature that has dominated Bello studies. He demonstrates how knowledge of Bello's contributions illuminate not only Latin American history, but also current issues of imperial fragmentation, nationalism and language.

The Club Dumas

His Excellency

'Scotland's leading whisky expert' - The Times Malt whisky has captured the hearts of spirits drinkers worldwide. This companion to Scotland's distilleries explores the history of malt whisky, how it is distilled and the contribution made by each ingredient throughout the process. Author Charles MacLean, a world authority on Scottish malt whisky, shows you how best to appreciate whisky and evaluate its subtleties, as well as how to describe its complex aromas and flavors. Malt Whisky includes a detailed A-Z directory of Scotland's distilleries with full-color maps and more than 150 photographs. Tasting notes are also provided, as well as tips on buying malt whisky, a guide to visiting distilleries and the best whisky societies and websites available worldwide. This book is an invaluable guide for lovers of malt whisky, whether you are deciding which whiskies to buy, organizing a tasting, or simply armchair dreaming, dram in hand. - Recommendations from a world-respected authority - More than 250 maps and illustrations - A-Z directory of Scotland's malt whisky distilleries - Tasting notes for a variety of whiskies - Tips on buying and collecting

Delibros

"Featuring compelling biographical essays on individuals from the key groups who experienced the rapid shifts in national boundaries in the Gulf region, this work opens an exciting new perspective on the problems of identity and loyalty in a transnational world."

Andrés Bello

The cover image, World Map by Fra Mauro c. 1450, is one of the most important and famous maps of all time. This monumental map of the world was created by the monk Fra Mauro in his monastery on the island of San Michele in the Venetian lagoon. Now the centrepiece of the Biblioteca Nazionale Marciana in St Marc's Square in Venice, the map in its nearly 600-year history has never left Venice - until now. Renowned for its sheer size - over 2.3 metres square - and stunning colours, the map was made at a time of transition between the medieval world view and new knowledge uncovered by the great voyages of discovery. Brilliantly painted and illuminated on sheets of oxhide, the sphere of the Earth is surrounded by the sphere of the Ocean in the ancient way. Yet Fra Mauro included the latest information on exploration by Portuguese and Arab navigators. Commissioned by King Afonso V
of Portugal, it is the last of the great medieval world maps to inspire navigators in the Age of Discovery to explore beyond the Indian Ocean.