Freedom of Speech and Spain's World, 1500–1750<br>By the 1780s in the city of Barcelona alone, more than 50 factories shipped calicos to every major city in Spain and across the Atlantic. This book narrates the lives of families on both sides of the Atlantic who profited from the craze for calicis, and in doing so helped the Spanish empire to flourish in the eighteenth century.

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Cultural Encounters This ambitious book attempts to rehistoricize the Golden Age of Spain (ca. 1550-1680) by placing literary production in its socio-cultural context. Drawing on theories of cultural materialism and making use of historical analysis, George Mariscal focuses on the ways in which the problem of subjectivity is constructed in the writing of the period, particularly the poetry of Francisco de Quevedo and Cervantes' Don Quixote.

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Spinoza and Other Heretics, Volume 1

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are now published unaltered from the original University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners.

Spinoza and Other Heretics: A collection of original essays exploring the intersections between medieval and postcolonial studies.

The Seduction of Modern Spain: This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800. Authored by an interdisciplinary team of specialists from the United States, Latin America, and Europe, the book consists of fifteen original essays, as well as an introduction and an afterword by renowned scholars in the field. The topics discussed include navigation, cartography, natural sciences, technology, and medicine. This volume is designed to be useful for teaching. It will be a major resource for anyone interested in colonial Latin America.

Baroque Mirrors: This ambitious study presents Baruch Spinoza (1632-1677) as the most outstanding and influential thinker of modernity—and examines the questions of whether he was the “first secular Jew.” A number-one bestseller in Israel, Spinoza and Other Heretics is made up of two volumes—The Marrano of Reason and The Adventures of Immanence. Yisroel Yovel shows how Spinoza grounded a philosophical revolution in a radically new principle—the philosophy of immanence, or the idea that this world is the only reality. In the first volume, Yovel demonstrates the Enlightenment, the disintegration of ghetto life, and the rise of natural science and the liberal-democratic state. The Marrano of Reason finds the origins of the idea of immanence in the culture of Spinoza’s Marrano ancestors, Jews in Spain and Portugal who had been forcibly converted to Christianity. Yovel uses their fascinating story to show how the crypto-Jewish life they maintained in the face of the Inquisition mixed Judaism and Christianity in ways that underwrote both religion and led to rational skepticism and secularism. He identifies Marrano patterns that recur in Spinoza in a secularized context: a “this-worldly” disposition, a split religious identity outside official doctrines, and a gift for dual language and equivocation. This same background explains the drama of the young Spinoza’s emancipation from the Jewish community in his native Amsterdam. Convention portrays the Amsterdam Jews as narrow-minded and fanatical, but in Yovel’s vivid account they emerge as highly civilized former Marranos with cosmopolitan leanings, struggling to renew their Jewish identity in the multicultural society of Amsterdam.

The Work of Jacques Le Goff and the Challenges of Medieval History: A translation of a classic interpretation of Spain’s national novel, first published in Spanish in 1976 (expanded from the 1948 version). Argues that Don Quixote was not nearly as quixotic to his original 16th century readers as he is today. Annotation copyrighted by Book News, Inc., Portland, OR.

Postcolonial Approaches to the European Middle Ages: This study of Castilian widows, based on extensive analysis of literary and archival sources, provides insight into the complex mechanisms lying behind the formulation of gender boundaries and the pragmatic politics of everyday life in the early modern world.

The Treatment of Classical Material in the Libre de Alexandre: This volume questions the present-day assumption holding the Italian academies to be the model for the literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

Dramas of Distinction: First published in 1961, A New History of Spanish Literature has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s and 1990s, the history of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Main Currents in Caribbean Thought: Since its original publication in 1983, Main Currents in Caribbean Thought has remained one of the most ambitious works to date by a leader in modern Caribbean scholarship. By looking into the “Caribbean mind,” Lewis shows how European, African, and Asian ideas became creolized and Americanized, creating an entirely new ideology that continues to shape Caribbean thought and society today.

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Death in Fifteenth-Century Castile Renaissance Europe was the scene of flourishing and innovative dramatic art, and seventeenth-century Spain enjoyed its own Golden Age of the stage. According to traditional studies of this period, however, men seem to have been the only participants. Now in Dramas of Distinction, Teresa Scott Soufas offers the first book-length critical study of fi ve important women playwrights: Angela de Azevedo, Ana Caro Mallen de Soto, Leonor de la Cueva y Silva, Feliciana Enciso del Pino, and Th elia de Zayas y Sotomayor. Examining the plays within the larger context of the dramatic literature of Renaissance Spain, Soufas explores the lives and careers of these women without regard to history. Her approach transcends the gender divisions that characterized the period, challenging the historical exclusion of women playwrights from the history of Spanish literature.

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Love, Religion and Politics in Fifteenth-Century Spain: Franco Venturi, premier European interpreter of the Enlightenment, is still completing his acclaimed multivolume work Settecento Riformatore, a grand synthesis of Western history before the French Revolution as seen through the perceptive eyes of Italian writers. Princeton University Press has already published R. Burr Litchfield’s English edition of the third volume of Settecento Riformatore, The End of the Old Regime in Europe, 1768–1776. The First Crisis. Now the story continues with The End of the Old Regime in Europe, 1776–1808, translated from Volume IV of Venturi’s work. The earlier volume dealt with European and Italian public opinion through the important decade that ended with the American Declaration of Independence. Part I of this new double volume traces the development of politics and opinion in the final crisis of the Old Regime in the great states of Western Europe—Great Britain, Spain, France, and Portugal. In the second volume, the sprawling network of diverse politics and opinion is extended through the Age of Revolution. This volume is aimed at both specialists and non-specialists, and is designed to be useful for teaching. It will be a major resource for anyone interested in colonial Latin America.

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Forgotten Novelist, Brian J. Dennis critically examines Palacio Valdés's career and reputation, casting doubt on his benign image and veracity, and establishing that the sales of Palacio Valdés's books in translation were much less than the author claimed.

Science in the Spanish and Portuguese Empires, 1500–1800 In A Companion to Celestina, Enrique Fernandez brings together twenty-three hitherto unpublished contributions on the Tragicomedia de Calisto y Melibea, popularly known as Celestina (c. 1499) written by leading experts who summarize, evaluate and expand on previous studies. The resulting chapters offer the non-specialist an overview of Celestina studies. Those who already know the field will find state of the art studies filled with new insights that elaborate on or depart from the well-established currents of criticism. Celestina's creation and sources, the parody of religious and erudite traditions, the treatment of magic, prostitution, the celestinesca and picaresque genre, the translations into other languages as well as the adaptations into the visual arts [engravings, paintings, films] are some of the topics included in this companion. Contributors are: Beatriz de Alba-Koch, Raúl Álvarez Moreno, Constanza Baranda, Ted L. Bergman, Patricia Bote, José Luis Canet, Fernando Cantalapiedra, Ricardo Castells, Iván Corfís, Manuel da Costa Fontes, Enrique Fernandez, José Luis Gastañaga Ponce de León, Ryan D. Giles, Yolanda Iglesias, Gustavo Illades Aguil, Kathleen V. Kish, Bienvenido Morros Mestres, David Paolini, Antonio Pérez Romero, Anaíranta Saguar García, Connie Scarbrough, Joseph T. Snod, and Enriqueta Zafra.

Main Currents in Caribbean Thought "The seven texts in this cross-section of fiction and nonfiction reveal a nation at the brink of modernity, embracing revolutionary ideas and reeling in their explosive impact. The opening chapters establish the theoretical framework for Pérez-Romero's analysis, describing the intellectual and social environments of medieval Spain and tracing the developments in Spanish historical and literary scholarship that point to the existence of a new path of investigation."--Jacket.

A New Nationalist Europe Under Hitler Terukina ofrece una nueva biografía de Bernardo de Balbuena y analiza la compleja matriz interdisciplinaria de Grandeza mexicana (1604). Terukina offers an updated biography of Bernardo de Balbuena and analyzes the complex interdisciplinary matrix within which Grandeza mexicana (1604) is articulated.

Utopia and Counterutopia in the "Quixote" More than just an expression of religious authority or an instrument of social control, the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic. This pioneering volume examines how cultural identities were maintained despite oppression. Persecuted groups were able to survive the Inquisition by means of diverse strategies—whether Christianized Jews in Spain preserving their experiences in literature, or native American folk healers practicing medical care. These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition. Contributors: Jaime Contreras, Anne J. Cruz, Jesús M. De Bujanda, Richard E. Greenleaf, Stephen Malizer, Stanley M. Mordde, Richard L. Kagan, J. Jorge Klor de Alva, Moshe Lazar, Angus I. K. Mackay, Geraldine McKendrick, Roberto Moreno de los Arics, Mary Elizabeth Perry, Noemí Quezada, María Helena Sanchez Brités, Joseph H. Silverman This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.